Es similar a los anteriores pero el personaje tiene su propia línea y dos puntos.

Como el personaje ya tiene su propia línea y todos van en mayúsculas no es necesario seleccionar los dos puntos ni el retorno de carro.

Después de convertir, verás que también se «enciende» de color la línea con **Hamilton**, el apellido de **Melanie.** ¡Alguien ha introducido un retorno de carro de más! Para arreglarlo arrastra la celda de Hamilton sobre la de Melanie.

IMPORTANTE: Ten cuidado con los clics del ratón en las celdas:

* Con un clic entras a editar la celda
* Para salir de dentro de la celda pulsa la tecla Retorno/Enter o haz clic en el número de la línea.
* Para arrastrar arrastra directamente, ¡sin pensar! Es cuestión de práctica.

**RÓTULO:**

Saluting the civil war centennial.

**RÓTULO:**

With the most memorable event in the annals of motion pictures.

**RÓTULO:**

David O. Selznicks's production of Margaret Mitchell's Story of the Old South.

**TÍTULO:**

"Gone With The Wind”

Aquí alguien ha metido un texto para aclarar algo

**RÓTULO:**

Technicolor ©MCMXXXIX By Selznick International Pictures, INC.

**IDEN:**

Starring Clark Gable / as Rhett Butler

**IDEN:**

Vivien Leigh / as Scarlett O'Hara

**IDEN:**

Leslie Howard / as Ashley Wilkes

**IDEN:**

Olivia De Havilland / as Melanie

Hamilton

**NARRA:**

Gone with the Wind has captured the imagination and acclaim of the entire world. The screen has never known a love story to compare with this, when Rhett Butler meet Scarlett O'Hara.

**RHETT:**

I love you more than I've ever loved any woman. And I've waited longer for you than I've ever waited for any woman.

**SCARLET:**

Let me alone.

**RHETT:**

Kiss me, once.

**ASHLEY:**

Can't we ever forget that day at Twelve Oaks

**SCARLET:**

Do you think I could ever forget it? Have you forgotten it? Can you honestly say you don't love me?

**ASHLEY:**

No. I… I don't love you.

**SCARLET:**

It's a lie.

**ASHLEY:**

Well even if it is a lie do you think I'd go off and leave Melanie and the baby.

**SCARLET:**

I'm not cornered. You'll never corner me, Rhett Butler, or frighten me. You've lived in dirt so long you can't understand anything else. And you're jealous of something you can't understand. Good night.

**RHETT:**

It's not that easy, Scarlett.

**RHETT:**

You turned me out while you chased Ashley Wilkes, while you dreamed of Ashley Wilkes. This is one night you're not turning me out!

**NARRA:**

A love affair you'll remember as long as you live. Filled with all the fire and fury of the times in which it happened.

**NARRA:**

Gone with the Wind. First picture to win ten Academy Awards. The most honored, the most talked about motion picture in all film history.

**RÓTULO:**

All the scenes! All the sights!

**RÓTULO:**

…of the spectacular love story that thrilled millions.

**TÍTULO:**

"Gone With The Wind"

**RÓTULO:**

A Selznick International Picture released by Metro-Goldwyn-Mayer INC.